

Az MTA Társadalomtudományi Kutatóközpont Szociológiai Intézete  
tisztelttel meghívja tizenharmadik *Jour fixe* rendezvényére:

Zombory Máté (MTA TK Szociológiai Intézet):

## Hungarian Golgotha

Strategies for dealing with the past  
at a Hungarian publishing house in 1945

Akadémiai szimpózium

### Opponents:

Gyáni Gábor (MTA Bölcsészettudományi Kutatóközpont, Történettudományi Intézet)

### Absztrakt:

The Hungarian publishing house of Károly Müller, focusing its activity on the recent past, represents a peculiar case among the early post-war discourses of cultural memory. Müller's publishing policy was closely related to his resistance activity as supporter and rescuer of intellectuals during the war years. By giving them the opportunity to work as authors and translators in 1943–45, the publisher was able to market a good number of publications immediately after the liberation. The political relevance of publishing was multiple: to tell the truth about the past, to convey historical justice, to document the crimes, to indict the perpetrators, and to commemorate the martyrs. The joint publication of eight books, *Hungarian Golgotha*, involved seven authors, with one exception all journalists. As a conceptualization of the catastrophe, it reconstructs the recent past as a national tragedy in which the topic of forced labor is a definitive component. Besides Jewish suffering, constitutive layers of the tragedy are war experience, resistance, war crimes, and persecution due to political affiliations. The strategies of remembering around *Hungarian Golgotha* differ in other additional respects from the present-day dominant culture of remembrance, which has at its center the memory of the Holocaust. In this article, these differences have been analyzed from three perspectives: the sense of time, the practices of representing the past, and the ethical dimension of remembering.

### Keywords:

1945, Hungary, social memory, public sphere



### A szimpózium helyszíne:

MTA Társadalomtudományi Kutatóközpont Szociológiai Intézet,  
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nevét és intézményét a [szociologia@tk.mta.hu](mailto:szociologia@tk.mta.hu) címre.